

Indiana University Comparative Literature Program

College of Arts &
Sciences Alumni
Association

Encompass

Winter 2001

Alumni Newsletter

Vol. 13

Letter from the chair

Alumni connections to department abound

Let me begin by thanking our many generous alumni for their contributions during the past year. In many ways, the alumni donations make civilized life possible in an era of budgetary difficulty. All donations end up in the Development Fund initiated by Breon Mitchell, chair of Comparative Literature at Indiana University from 1977 to 1985.

We do many things with the contributions from alumni. Consider only a partial list. With your help we have been able to:

- award graduate student prizes for teaching and scholarship;
- support graduate student travel to conferences with mini-grants;
- fund various lectures on comparative topics;
- fund alumni lectures by our graduates;
- organize various modest social events on campus for students and faculty to get to meet and know each other.

In the years to come, I would like to work to establish an annual Alumni Lecture in Comparative Literature. This would be a wonderful way to keep the past, present, and future of the field in contact. I would very much like to hear from alumni about suggestions for speakers. Other ideas about what we can do with our Development Fund are welcome.

The College of Arts and Sciences has a new dean with many fresh ideas. His name is **Kumble R. Subbaswamy**, although he prefers to be called "Swamy." Recently, Swamy asked all chairs in the college to attend his talk on the general situation of the college. It was an impressive event, but I was most proud when he mentioned all of the prestigious awards recently received by College faculty members. It seemed that they all were members of the Department of Comparative Literature. We were certainly the greatest percentage of faculty

members listed, more than any other department, large or small, and we should keep in mind that we are relatively a very small department in the largest school at Indiana University. So there is much to be said for the dynamism of the hardworking, creative faculty that teach for us.

In the past few years, our faculty have received awards from the Guggenheim Foundation (**Eileen Julien**), the American Council of Learned Societies (**Herbert Marks**), the National Endowment for the Humanities (**Angela Pao** and **Ilinca Zarifopol-Johnston**), the Institute for Advanced Study at Princeton (**Gil Chaitin**), and more.

Giancarlo Maiorino was recently awarded the prestigious Indiana University Rudy Professorship. He and I recently received a Graham Foundation grant for a conference on the interrelations of form, music and architecture. This will be part of our upcoming spring conference "Comparative Arts: What Was ... What Is... What's Next" on April 5-8, 2001, a time of year when the culturally-rich Bloomington campus is mirrored by the physical beauty of the season. We view this as a way to explore our expertise in comparative arts study, a field that was featured in an international conference back in 1975. Our spring conference will feature many

Late-breaking news ...

On Oct. 30, Professor **Henry R.R. Remak** was awarded honorary membership in the Alliance of Distinguished Rank Professors. The award was presented "in recognition of his scholarship, teaching, and his service to Indiana University in promoting excellence and upholding its principles." We extend our warmest congratulations to Henry Remak for achieving this honor.

influential professors, from such schools as Harvard and Stanford. We are also developing the whole as a combination of scholarly meeting and arts event that will be of great interest to alumni. I hope many of you will attend. Some alumni will be among our invited speakers as well.

The international nature of our field continues to be one of its most important features. This spring, **Herbert Marks** will teach and present a lecture in Portugal. Graduate student **Steve DiMattei** is teaching in Paris, France. **Eugene Eoyang**, having established a second base in Hong Kong, is busily planning the next International Comparative Literature Association meeting, which is scheduled to take place there. This is just a sampling of the international activities of the Indiana comparatists.

Please take a look at our new alumni Web site, which is now up and running. Be sure that you are represented accurately. We consider you a part of our family of comparatists and we very much want to stay in touch. We hope to see you on campus this spring or at some other time in the very near future.

— David Hertz

Visit us on the Web

We have started entering alumni responses from the survey we conducted in 1999. Our Web site now contains a feature that lists contact and degree information for fellow alumni, including doctoral, master's, and undergraduate students. Visit us at www.indiana.edu/~complit to access this information and to add your name to the list.

Faculty news

Peter Bondanella was reappointed as chair for the Department of West European Studies. This is in addition to his duties as Distinguished Professor of French and Italian, West European studies, film studies, and comparative literature and as adjunct professor of communication and culture.

Gilbert Chaitin was funded on behalf of the Office of International Programs to attend the 10th International Conference of the International Association for Germanic Studies, held in September in Vienna, Austria.

Ingeborg Hoesterey has completed the book *Pastiche: Cultural Memory in Art, Film, Literature*, which will be available in spring 2001 from Indiana University Press. Hoesterey has also assumed the responsibility of director of undergraduate studies for this academic year.

Having returned last fall from two years of leave in Japan, **Sumie Jones** has published several articles in Japanese, including "Overtext in Edo Literature: Toward a Theory of Playful Writing," *Edo Bungaku*, No. 20, 1999; "Pornography and Classical Writing: Sawada Natari's *Ana Okashi*," and "The Borders of the Study of Sexual Art and Literature," *Bungaku*, Summer 1999; and "Literature in Exile: the Status of English Literature in the U.S. Academia," *Bungaku*, May-June 2000. In English, she co-edited a special issue on comparative literature and culture for *Poetica*, 1999, to which she contributed a critical introduction as well as an article, "Overtext: A Theory of Reading and Writing in Early Modern Literature and Arts."

Eileen Julien was on leave in 1999-2000, thanks to a Guggenheim fellowship and an Indiana University research leave supplement. She spent several months in Dakar, Senegal, to work on her study of modernity as theme and practice in literature and the arts. The highlight of the research leave was the interviews she conducted with writers **Cheikh Hamidou Kane**, **Cheikh Aliou Ndao**, and **Boubacar Boris Diop**; visual artists **Serigne Mbaye Camara** and **Viye Diba**; rap musician **Manu**; and music promoter **Khalil Gueye**. Before leaving for Senegal, she hosted a visit, thanks to support from the IU Institute of Advanced Study, by Professor **Biodun Jeyifo** of Cornell University, with whom she is editing a book on African literature as an institution between literary theory, social science, and area studies. She published "Visible Woman; or, A Semester Among the Great Books," (*Profession*, 1999)

Welcome to visiting scholars

This year's Comparative Literature Visiting Scholars are **Young-Soon Lee** (Korea), **Veronica Jaffe** (Venezuela), **Claude Girmal** (France), **Ohsawa Yoshihiro** (Japan).

and has two articles forthcoming: "The Romance of Africa: Three Narratives by African-American Women" (*Beyond Dichotomies*, SUNY Press) and "'Terrains de rencontre': Césaire, Fanon, and Wright on Culture and Decolonization" (Yale French Studies). She also evaluated a Ford Foundation-funded collaborative project between the University of Ghana at Legon, Northwestern University (Evanston, Ill.), and the Dakar-based Council for the Development of Social Science Research in Africa.

Paul Losenky recently joined our core faculty. His specialty is Persian literature, and he is also a professor in Central Eurasian studies. During the 2000-01 year, he is supervising 10 sections of our introductory literature course. He has published *Welcoming Fighāni: Imitation and Poetic Individuality in the Safavid-Mughal Ghazal*, 1998.

Giancarlo Maiorino has taken over as general editor of *The Yearbook of Comparative & General Literature*. The YCGL, published at Indiana University in collaboration with the American Comparative Literature Association and the National Council of Teachers of English, is dedicated to the publication of theoretically-informed research in literary studies with a comparative, intercultural, or interdisciplinary emphasis. The YCGL Web site is located at www.indiana.edu/~ycgl. Maiorino is also director of graduate studies for the this academic year.

At the end of Summer Session 2000, **Mikita Brottman** accepted a position in the Department of English at Shippensburg University, where she is teaching contemporary British literature and courses on film for the undergraduate and graduate programs. While at Indiana University, Brottman published "Everybody Loves Somebody: The A&E 'Rat Pack' Biographies," *Biography* magazine, February 2000. She also worked with Christopher Sharrett on a contribution titled "David Cronenberg's 'Crash' and the Fading of the West," in *Lost Highways: An Illustrated History of the Road Movie*, by Jack Sargeant and Stephanie Watson, editors (Creation Books, London, April 2000). In April, Brottman conducted a lecture on "Jung, the

Trickster and the Evil Clown" at the Monroe County Public Library in the Bloomington Friends of Jung Lecture Series.

In September, **Albert Wertheim** interviewed South African playwright, director, actor, and Class of 1963 Wells Professor Athol Fugard at IU's University Theatre. Wertheim has written extensively on Fugard, and his new book, *The Dramatic Art of Athol Fugard: From South Africa to the World*, was recently published by Indiana University Press.

Spring reception honors students

This year's annual Department of Comparative Literature reception was held in the afternoon of Friday, April 7, in the Hoagy Carmichael Room, Morrison Hall. During the event, awards were presented to this year's graduate and undergraduate recipients.

Chair **David Hertz** welcomed those in attendance and introduced Professor **Angelo Pao**, director of undergraduate studies, to present the undergraduate awards. Next, Professor Giancarlo Maiorino, director of graduate studies, presented awards to the graduate recipients.

Hertz proceeded to congratulate the award recipients and announced that **Pao** had received her tenure. He also congratulated those who had recently received Foreign Language Area Studies Fellowships for the 2000-01 academic year, namely, **Tracy Lassiter** for Swahili and **Thomas Cooper** for Romanian. Finally, **Hertz** ended the presentation with a toast to celebrate the department's unique and impressive history, which he has experienced firsthand from the perspective of student, then professor, and now as chair.

Special thanks to all our associate instructors for their excellent work: **Stephen Baarendse**, **Robert Bayliss**, **Mark Best**, **Thomas Cooper**, **Michael Dalton**, **Stephanie DeBoer**, **Mary Dezember**, **Steven DiMattei**, **Jamie Ferguson**, **Lara Gose**, **Jungsoo Kim**, **Hui Luo**, **Okamoto MacPhail**, **Mark Minster**, **Julia Paulk**, **Ioana Patuleanu**, **Joanne Quimby**, **Adam Rovner**, **Natasha Vaubel**, **Yang Wang**, and **Kevin West**. Also, thanks to all members of the Student Advisory Board for their efforts. We would also like to thank **Tracy Lassiter** for helping to organize the spring reception.

See "Honors & awards" on page 3.

Student notes

(continued from page 3)

University's Preparing Future Faculty Spring Conference on "The Practice of Teaching" in March. Gwen has also written a review of a new edition of *Don Quijote* for the journal *Cervantes* and an article for the *Actas selectas del Cuarto Congreso de Didáctica del Español*.

PhD student Naomi Uechi's article, "Emersonian Transcendentalism in Frank Lloyd Wright's Unity Temple," appeared in the summer 2000 edition of the journal *Interdisciplinary Studies in Literature and Environment*. Naomi presented a shorter version of this essay at the North American Interdisciplinary Conference on Environment and Community, University of Nevada, Reno, in February and also at the Great Lakes American Studies Association's annual conference in Youngstown State University in April 2000.

In addition to being appointed as research assistant for the YCGL, PhD student Kevin West published "Sacrificing Responsibility: Assisting the Suffering in Two Middle English Purgatorial Visions," in *Le futur dans le moyen age anglais, the Actes du Colloque de L.A.M.A.E.S.*, Paris, 1999.

Christine Bolus-Reichert, who

(continued on page 6)

Honor Roll of Donors

Many thanks to those who contributed to the Department of Comparative Literature this year.

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Comparative Arts & Interdisciplinarity: What Was ... What Is ... What's Next

An International Conference at Indiana University
 April 5-8, 2001

Conference Features

- The Architecture of Music, the Music of Architecture • Literature and Economics
- Literature and Film • Dance and the Arts • Literature and Painting
- Philosophy, Aesthetics, and Comparative Arts Studies
- Literature and Music • Teaching and Comparative Arts

Conference Events

- IU Opera Theatre: Leonard Bernstein's *Candide*, April 6-7
- Lilly Library Rare Books Collection: "Victorian Fiction"
- IU Art Museum: "A Bloomington Biennial: Faculty Artists from IU's Hope School of Fine Arts"
- Mather's Museum of Anthropology: "World Music: Themes and Variations"
- IU Auditorium: A Tribute to George Gershwin by the Bloomington Pops, April 8

Submissions

The conference organizers will consider abstracts for papers (not to exceed 30 minutes) on any field related to the general subject of "Comparative Arts and Interdisciplinarity." The deadline for submitting an abstract (under 300 words) is Feb. 2, 2001. Send abstracts to Comparative Arts and Interdisciplinarity Conference, Department of Comparative Literature, Indiana University, Ballantine Hall 914, 1020 E. Kirkwood Ave., Bloomington, IN 47401, U.S.A.

For more information, visit the conference Web site at www.indiana.edu/~complit/compartconf.html.

Encompass

This newsletter is published annually by the Indiana University Alumni Association, in cooperation with the Comparative Literature Program and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For information on membership or activities, call (800) 824-3044 or e-mail ialumni@indiana.edu.

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THE
C COLLEGE

Honors & awards

Faculty awards, grants, fellowships

Department Chair Professor **David Hertz** and Professor **Giancarlo Maiorino** received a grant from the Graham Foundation for a conference and book on the interrelations of form, music, and architecture.

This year Professor **Giancarlo Maiorino** was named the Rudy Professor of Comparative Literature. This award acknowledges the high quality of his research, teaching, and service to Indiana University.

Professor **Angela Pao** received a fellowship from the National Endowment for the Humanities for the 2000-01 academic year for her work on the book *No Safe Spaces: Re-casting Race, Ethnicity, and Nationality*. She is working mostly in New York and Washington, D.C., but will also be consulting regional theater archives in other cities.

For the 1999-2000 academic year, College of Arts and Sciences Teaching Excellence Recognition Awards were given to professors **Ingeborg Hoesterey**, **Oscar Kenshur**, **Giancarlo Maiorino**, **Rosemarie McGerr**, **Breon Mitchell**, and **Angela Pao**.

Student awards

Undergraduate

Lisa Baumann received a grant from the Undergraduate Research and Creative Activity Partnership to study Geraldine Jewsbury.

Departmental awards went to **Jane Cronkhite**, who received the Ann Geduld Award, which recognizes the most outstanding CMLT undergraduate in film and interarts studies, and **John Easter** and **Christina Dulude**, who received the department's Outstanding Senior Awards for academic achievement and scholarly potential.

Senior Achievement Awards were given to **Angelia Haro**, **Bethany Leickly**, **Jane Cronkhite**, **John Easter**, **Ryan Haley**, **Mark Alvarez**, and **Poyan Lotfi** in recognition of their outstanding academic success.

Phi Beta Kappa Awards were presented to **Christina Dulude** and **Ryan Haley**.

The Palmer-Brandon Scholarship was awarded to **Jennifer Holt** for her outstanding academic record.

Graduate

The Office for Women's Affairs presented PhD student **Austin Busch** with the Eva

Dagan Kans Memorial Award for his work "Eva: An Image of Femininity in the Pauline Epistles."

PhD student **Thomas Cooper** won a Foreign Language Area Studies fellowship for the 2000-01 to study Romanian language and literature. He was also awarded the György Ránki Fellowship for Hungarian studies.

ABD student **Steven DiMattei** won the Comparative Literature Gilbert Tutungi Award for best master's project for "Dialektike, Dialogism, and the Epistemological Quest for Truth and Unity: Plato and Bakhtin at the Crossroads."

MA student **Tracy Lassiter** won a Foreign Language Area Studies fellowship for the 2000-01 academic year to study Swahili language and literature.

Distinguished Teaching Awards were presented to PhD students **Kevin West**, through the Department of Comparative Literature, and **Joanne Quimby**, through the Department of East Asian Languages and Cultures.

MA student **Sarah Mote** won the Newton P. Stallknecht Memorial Award for best essay with her work titled "Emptiness and Epiphany in the *Tao Tè Ching* and *Twelfth Night*."

Recent PhD alumnus **Daniel Simon** won the Aldrige Prize Contest, which was awarded at the American Comparative Literature Association conference at Yale.

Master's degrees awarded

Aiko Motoyoshi — May 1999
Sofia Biller — July 1999
Mario Ritter Jr. — July 1999
Jeeyoung Shin — August 1999
Burcu Bakioglu — September 1999
Lara Gose — December 1999
Austin Busch — February 2000
Steven DiMattei — April 2000
Stephanie DeBoer — May 2000
Joseph O'Neil — August 2000
Joanne Quimby — August 2000

PhDs awarded

Kimberli Carpenter Kearns — March 1999
Paula Willoquint-Maricondi — June 1999
Peter Bixby — October 1999
Leslie Ortquist-Ahrens — December 1999
Veronica Pravadelli — December 1999
Daniel Simon — April 2000
Jeffrey DiLeo — June 2000
Christine Bolus-Reichert — June 2000
Hannadi Al-Samman — July 2000
Mary Dezember — July 2000
Yifen Beus — August 2000
Lynne Dahmen — November 2000
Aiko Okamoto-MacPhail — November 2000

Student notes

In a graduate student colloquium on "Reading Gender and Modernity: Japanese Literature, Film, and Music," chaired by Professor Sumie Jones, MA students **Michelle Andrews** and **Stephanie DeBoer** contributed papers, respectively titled "Fantastical 'Scopofecelia': Tacitile_Gaze and Genderless Desire in Japanese Short Story" and "Melodrama and/or Modern Woman: Stardom in Irie Takako's 'Taki no Shiraito.'" The colloquium took place at IU in April.

PhD student **Thomas Cooper** wrote an essay, "Dezső Kosztolányi and Intertextuality: Anticipations of Post-Modern Literary Criticism," that was published in *Hungarian Studies* (Vol. 14, No. 1), 2000.

Eleven contemporary Polish poems translated by PhD student **Jamie Ferguson**, as well as a short essay on one of the poets, was published in *Chicago Review* (Vol. 46, Nos. 3, 4), titled "New Polish Writing."

ABD student **Paul Nelson** presented a paper titled "Lazarillo de Tormes a la luz de la polémica sobre el *homo novus* ... y otra atribución más de su autoría," at the 20th annual Cincinnati Conference on Romance Languages and Literatures. (Translation: "Lazarillo de Tormes in Light of the *Homo Novus* Debate and... Yet Another Attribution as to Its Authority"). His short story, "Number Thirteen Miller's Court" was published in the summer 2000 issue of *Black Petals*, a horror/science fiction magazine. Additionally, he contributed one encyclopedic entry on the Swan Knight published in *Medieval Folklore: An Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs* (ABC-CLIO 2000) and seven entries for publication in *Medieval Europe and the Rise of Christendom, 500-1300: An Interdisciplinary Biographical Dictionary*. These entries were on St. Abbo of Fleury, Alfonso VII, Alfonso VIII, the Cid, Paul the Deacon, Vincent of Beauvais, and William of Tyre.

Ioana Patuleanu presented a paper at NEASECS 2000 (North-Eastern American Society for Eighteenth-Century Studies) in Portland, Maine. The paper was titled "From Philosophy to Nationalism: The Position of the Observer in Early Eighteenth-Century Britain."

PhD student **Gwen Stickney** has made presentations at the Association for Hispanic Classical Theater's Golden Age Drama Symposium in March, the 25th annual Conference on Film and Literature at Florida State University in January, and was Moderator for the fifth annual Indiana

(continued on page 4)

Alumni notebook

1960s

Charles R. Bachman, PhD'65, writes: "My career as a concert baritone continues. I have done 27 roles in musical drama over the years." He lives in North Tonawanda, N.Y.

Polly E. Berent, BA'65, published a book, titled "Getting Ready for College," in 1993. She lives in Seymour, Ind.

Barry Ivker, MA'64, PhD'68, writes that three of his poems, "Buddha and Me," "Bone Songs," and "Art and Politics," were featured in *Beyond Lament: Post Holocaust Poetry*, published in 1998 by Northwestern University Press. He also writes that two of his plays, *Turf* and *Technique* were presented at the sixth annual DramaRama in New Orleans. He lives in New Orleans with his wife, Frances.

Sarah E. Zimmerman, MA'68, is pursuing a master of divinity degree at the Pacific School of Religion in Berkeley, Calif. Last year, she served as an intern minister at the First Unitarian Church in Dallas, Texas. After receiving her master's in comparative literature at IU, Zimmerman taught and was an administrator at several universities. She retired from the University of

Wisconsin, Milwaukee, in 1998.

Mark R. Axelrod, BA'69, MA'77, sold an option on the screenplay *Of Gold and Ashes* to Dove Canyon Films. He also published a book of literary criticism, *The Poetics of Novels* and a novel, *Cloud Castles*. He is a professor at Chapman University in Orange, Calif.

Brenda Deen Schildgen, MA'69, PhD'72, is a professor at the University of California, Davis. In addition to teaching, she has published the following books: *The Decameron and the Canterbury Tales: New Essays on an Old Question* (Farleigh Dickinson University Press, 1999), *Power and Prejudice: The Reception of the Gospel of Mark* (Wayne State University Press, 1998), *Crisis and Continuity: Time in the Gospel of Mark* (Sheffield, 1998), and *The Rhetoric Canon* (Wayne State University Press, 1997).

1970s

John K. Gillespie, MA'70, PhD'79 is the president of Gillespie Global Group, which he established in 1999. He writes: "The mission of the company is to support its clients as they confront the multiple leadership and management challenges of their trans-Pacific endeavors. To meet those challenges, GAA creates customized research, consulting, and projects training." Gillespie's latest

book, *A Bilingual Handbook on Japanese Culture*, was published in 1999 by Natsume-Sha, Tokyo. It is in its second printing.

Jean-Pierre Metereau, BA'71, MA'73, PhD'84, received a Fulbright fellowship to teach in Senegal.

William E. VanWert, MA'72 PhD'75, recently published a book of short stories titled *The Advancement of Ignorance*. He is the Laura Carnell Professor of English at Temple University.

Susan J. Chyn, BA'74, MA'78, is the director of Test of English for International Communication (TOEIC). She lives in Princeton, N.J.

Greta LeSuer, MAT'75, PhD'82, is an associate professor of English, black studies, and women studies at the University of Missouri, Columbia. She was the recipient of a 1999 Kemper Fellowship for Teaching Excellence. With a Fulbright Award, LeSuer spent the spring 2000 semester at University of Sevilla, Spain, where she taught American literature.

Jan E. Ranck, BA'77, is the founder and artistic director of the Jerusalem Academy of Eurythmy.

Charles E. Hammond, BA'78, is writing a book about how to run community bike programs for youth, titled *Learning Cycles*. He is president of Youth Bicycle Education Network and is working in

collaboration with the Federal Department of Transportation to develop materials on bicycle safety.

Stephen K. Wright, MA'78, PhD'84, writes that he is returning to the Netherlands for the second time as a visiting professor of comparative literature at the University of Amsterdam this fall.

1980s

Cindy M. Lott, BA'89, serves as deputy general counsel for the Democratic National Convention Committee. Prior to that, she worked in the Indiana attorney general's office, where she was chief counsel of special services. Lott lives in Indianapolis with her husband, Kris.

1990s

Svetlana Pastukn Murcia, BA'91, is an associate at Barnes & Thornburg. After receiving her undergraduate degree, Murcia earned a law degree from Pace University School of Law in White Plains, N.Y.

Sarah H. Hogdon, BA'93, is the executive director of Dogwood Alliance. She lives in Asheville, N.C.

Carrie E. Donovan, BA'98, MLS'99, is the instructional services librarian at Rice Library at the University of Southern Indiana in Evansville.

All the best wishes to our newly weds



Safou Babana el Alaoui, MA'00, and IU School of Music graduate **Mark D. Hampton** were married in summer 2000 at a ceremony in Indianapolis.



Jeffrey DiLeo, PhD'00, and **Nina Vandervoort**, MA'97, were married in summer 2000 at a ceremony in Chicago.

Student notes

(continued from page 4)

received her PhD in June 2000 obtained a tenure-track position in 19th-century British literature at University of Toronto. Another recent doctoral graduate, **Mary Dezember**, received a tenure-track position as assistant professor of English at New Mexico Tech.

PhD candidate **Eric Metzler** has begun work as instructional consultant for the Kelley School of Business. In this capacity, he is available for consultation on various facets of college instruction, such as course design, lecturing technique, classroom management, leading discussions, constructing exams, and teaching assessment.

Graduate student **Thomas Cooper** designed and is teaching a course on Hungarian history and culture for IUB's Department of Central Eurasian Studies.

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